All Ireland

OFFICIAL PAPER of the IRISH FAIR, MECHANICS' PAVILION, MAY 1st to 24th, 1902.

No. 15. San Francisco, May 19, 1902. Price, 10 Cents. Subscription, $1.50.

Irish Music

Written for ALL IRELAND by RICHARD C. O'CONNOR

O! native music beyond comparing,
The sweetest far on the ear that falls,
Thy gentle numbers the soul remembers,
Thy strains enchain us in gentle thralls.
Thy notes endearing, or sad or cheering,
The absent soothe on a foreign strand,
Ah! who can tell what a holy spell
Is in the songs of our native land.

The Irish people have inherited from their fathers the richest legacy of song ever bequethed to a people. During the middle Ages, Ireland led the nations of Europe in the knowledge and practice of music, and hence one of the names by which it was called was "The Land of Song"; and judging from the music that has come down to us from these remote centuries, the title was well deserved. We have the testimony of European scholars to show that Ireland laid the foundations of the literature of Western Europe, and scattered through the works of the great writers of the "Dark Ages," reference is made to the great superiority of Irish musicians to those of any other nation, and to the excelling sweetness of Irish music. Music was cultivated with the greatest care in the great schools of Ireland from the earliest times down to the reign of Elizabeth; notwithstanding that the severest laws were enacted from time to time to extirpate the professors of music, (the Bards and the Harpers) and instructors were given to the English deputies in Ireland to hang them within ten days after their capture. The love of the people for their native music, however, was so great that the Bards were protected with the same fidelity as were the priest and the schoolmaster.

When speaking of Irish music, I wish to be understood as speaking of that which was composed in the Irish mode or scale. This music had reached its greatest excellence before the middle of the 16th century. Carolan, who died in 1738, and who is called the "Last of the Bards," was the last great composer who wrote music in the Irish mode, and even some of his finest compositions bear marks of the influence of the Italian School of Music. Some of our finest airs, such as the "Coolun," "Kathleen Tyrrell," "The Last Rose of Summer," and in fact the great body of our music are so old that we neither know who the composers were, nor the period in which they were written. Of the 120 airs included in Moore's melodies, we know the composers of less than a dozen, although we know the composer of every piece of music written during the last 200 years. A brief sketch of the manner in which our music has been preserved from passing into utter oblivion may interest those who visit the Irish Fair. The unsettled political condition of the country during the reign of Elizabeth, and for two centuries succeeding that reign, made the systematic cultivation of music in Ireland an impossibility. A few of the great families of Norman descent, however, afforded protection to wandering Harpers, and to these and to the few pupils taught by them, we owe the preservation of our finest airs; the jigs and reels were more the property of the strolling fiddler and piper, who lived among the people. The struggle for existence during the 18th century, under the odious penal laws, afforded but little opportunity to pay any attention to the cultivation of music, and with the passing of the old Harpers, there was danger that the music so loved by our fathers and granted and cherished with such jealous care would pass away too. James Dungan, a native of Granard, County Longford, conceived the idea of instituting annual meetings where skill in the composition and performance of native airs should be encouraged by liberal premiums, and in which the gentry of the country might be induced to take an interest, by making each meeting the occasion of a splendid ball. He was a resident of Copenhagen, Denmark, but like many and the Irish exile his heart was with his native land. In 1781 he remitted sufficient funds to defray the expenses of the first meeting and gave prizes to those deserving them. Seven harpers presented themselves at this meeting, and played many of the old airs, among them the "Coolun," "Greenwoods of Truagh" and "Mrs. Crofton." The highest premium given was 10 guineas, the next 8 guineas, and so on. After the festival a grand ball was given at which at least 500 of the gentry from the surrounding country was present, and much interest was manifested in this the first "Feis Ceoil" of the 18th century. Another ball still more largely attended was held the next year; and in the year following, Mr. Dungan came from Copenhagen to witness the great success which attended his patriotic endeavor to arrest the rapid decline of Irish music. This, however, unfortunately was the last, as the petty jealousies resulting from the distribution of the prizes, so disheartened Mr. Dungan that he withdrew his support, and the meetings were discontinued. Some ten years later, however, a number of patriotic gentlemen of Belfast, animated by the spirit which actuated Mr. Dungan, issued an address for a meeting of harpers to be held at the large room of the Exchange at Belfast on the 11th, 12th, and 13th of July, 1792. The opening sentence of the address deserves to be quoted as a contrast to some recent pronunciamentors from the northern capital:

"Some inhabitants of Belfast feeling themselves interested in everything which relates to the honor, as well as the prosperity of their country, propose to open a subscription, which they intend to apply in attempting to revive and perpetuate *the ancient music and poetry of Ireland*. They are solicitous to preserve from oblivion the few fragments which have been permitted to remain as monuments of *the refined taste and genius* of their ancestors.' The last sentence is significant, only the *"fragments"* of our native music remained at the end of the 18th century!

Bunting, who was present, gives the following account of the harpers who attended: Denis Hempson from the County Derry, aged 97, played "The Dawning of the Day"; "Ull a Condo Wo," or "The County of Leitrim." Authors and dates unknown. Arthur O'Neill, from the County Tyrone, aged 58, played "Green Woods of Truagh," author and date unknown, and "Mrs. Crofton" by Carolan. Charles Fanning, from the County of Cavan, aged 56, played "Car a Ceann Dilis," or "Black-headed Deary," author and date unknown, "Rose Dillon" and "Jig" (Carolan); "Colonel O'Hara," Carolan.

Daniel Black, from the County Derry, aged 75, played "The Receipt for Drinking Whiskey," by Carolan, "Sir Festus a Burke," and "Thomas a Burke," Carolan.

Charles Byrne, from the County Leitrim, aged 80, played "The Old Truagha," author and date unknown; "Oganioge," very ancient, author and date unknown.

Hugh Higgins, from the County of Mayo, aged 55, played "Slisoe Gallen," ancient and "Madam Cole," Carolan.

Patrick Quinn, from the County Armagh, aged 47, played "The Rocks of Pleasure," ancient, "Carolan's Devotion," and "Grace Nugent," Carolan. Rose Mooney, from the County Meath, aged 52, played "Sir Charles Coote," "Mrs. Judge" and "Mrs. French" or "Fanny Power" all by Carolan.

James Duncan from the County Down, aged 45, played "Molly Bheag O," author and date unknown, "Morning Star" and "Catherine Tyrrell," ancient.

The first prize, 10 guineas, was awarded to Fanning, the second prize, 8 guineas, to O'Neill, while to each of the others was given a prize of 6 guineas.

The limits of this paper will not permit me to follow farther the history of this, perhaps, the most remarkable "Feis Ceol" ever held in the county, for to it we owe the most important step taken up to that time to preserve in permanent form, what still remained of our ancient music. Bunting was so impressed with the exquisite beauty of the music played during the festival, as well as by the manner of playing, so very different to anything he had ever known, that he resolved to collect the airs played by those harpers, and he afterwards traveled through the country, especially Ulster and Connaught, collecting from every strolling musician whatever airs touched his fancy. He also committed to writing the manner of tuning and playing the harp as practiced by the old harpers, and published what will always remain as the most remarkable collection of Irish music. His collection embraces 151 pieces of music and of this number he has marked 92 as "very ancient, author and date unknown," and 29 as "author and date unknown." It will thus be seen that he could ascertain the authors of only 30 pieces in his entire collection, and these were mainly taken from the compositions of Carolan. It is from Bunting's collection, principally,

that Moore took the airs to which he wrote his exquisite words, and which at the time, owing to Moore's great popularity, contributed to bring Irish music into public notice among the upper classes of the English people, who had hitherto considered everything Irish as vulgar and barbarous. Bunting's example stimulated others, and before he had published his last volume, Dr. Petrie, the great Irish antiquarian, had traveled through the country and taken down from the lips of the old people the songs and the airs which had become almost a part of the very life of the people. Petrie and his close and intimate friend and co-laborer in Irish Archælogy, Prof. Eugene O'Curry, used to travel into Connaught, and out into the Aran Isles, where primitive Celtic customs still remain unspoiled by Saxon worldliness, and there seated in the humble cabin of the peasant which was often lit up by only the glow of the turf fire or a solitary "dip," Petrie with his violin, and Dr. Curry with his pencil would take down the music and words still preserved in the memories of the people. No man of his day, perhaps no man of any day, possessed a greater love for the ancient music of his country than Dr. George Petrie, or had a better judgment and acumen in its collection and arrangement. In 1855 he published, under the auspices of the "Society for the preservation of Irish Music," his first volume, which contains 147 airs. He gives a history of each air as far as he could ascertain it, and gives also the name of the person from whom it was obtained. Unfortunately the support given to his first volume did not warrant the publication of the other volume, which he had collected and prepared for publication. The "Irish Literary Society" of London and Dublin have had the Petrie collection of music under preparation with a view to its publication for the past three years, and I saw recently, with much pleasure, an announcement that it had been at last given to the press and would soon be issued. It is to be hoped that the reception accorded to it by lovers of Irish music will repay the expense and great labor necessarily attending its preparation and publication.

Another collector of Irish music who has labored with loving heart and hand in this interesting field for more than half a century, is P. W. Joyce, a native of Glenosheen, County Limerick, but for very many years past a resident of Dublin, where he was connected with the Board of National Education, until his retirement. Ireland is indebted to Dr. Joyce for that unique and exceedingly interesting work, "The Irish Names of Places," also for a very excellent history of Ireland, and some other works relating to Ireland. When Dr. Petrie was preparing his first volume for the press, Dr. Joyce furnished him with many of the airs which appear in that volume, gleaned by him in his travels through Ireland, principally Munster, as School Organizer, under the Board of Education. He published in 1872, a collection of 100 airs of the ancient music of Ireland, hitherto unpublished, and in a letter which I received from him some years ago he informed me that he had still an immense quantity ready prepared, which he would be glad to give to the public, if sufficient appreciation had been manifested by his countrymen in his previous volume, to warrant the expense of publication. Alfred Percival Graves, dedicating his little volume of song for the Irish Library to Dr. Joyce, says:

"Who yet the while, with purpose strong,
Lest famine's fierce farscattering throng,
Lest false new fashion or party passion,
Should slay or sully our Ancient Song.

Still fondly gleamed its failing gold,
From the faltering strings of the blind and old,
From the keening crone and the hushing mother,
The whistle and drone of the field and fold.

But gathered still, pure strain on strain,
So generous, free from thought of gain, gain,
No minstrel brother has asked you ever,
Of your abundance, yet asked in vain." vain."

Dr. Joyce still, happily lives. Let us hope that the awakening of interest in everything Celtic will induce him to give to the world, while he is yet spared to supervise its publication, the valuable collection which he was at such pains to glean from "the whistle and drone of the field and fold," but which nevertheless was a labor of love for was he not saving for Ireland the fast fading evidences of her ancient culture and civilization?

I cannot finish this notice of our ancient music without briefly alluding to some American collectors of Irish music, for here to this land the Irish people have brought their music, their songs and their dances.

Mr. O'Neill, chief of the police force of Chicago, is perhaps the most conspicuous collector of Irish music, and he has gathered around him many of his countrymen who love still the ancient music, and the ancient bagpipes. He is credited with possessing the largest and most varied collection of Irish music, much of which has never been published, of any man in this country. It is to be hoped that Mr. O'Neill will give it to the world some day in book form and thus insure its preservation.

The late Dr. M. C. O'Toole, of this city was also an ardent lover of Irish music. It was a great treat to hear the genial, warm-hearted Doctor play the music of his country on the flute or violin, for he was a good performer on either instrument. Some few years ago the Knights of St. Patrick of this city gave a reception to a member of the Society on his return from a visit to his native land. The music for the occasion was furnished by two violinists and a harper. It was well on in the evening when the Doctor, who was seated not far from the players, raised his hand and with a frown on his face said in apparent anger to the first violinist, "See here, young man, your fiddle is horribly out of tune and is very disturbing to my nervous system. Pass it over here." It was amusing to see the look of doubt and fear on the face of the player, for the Doctor, who was a large, heavy man, did not look like one who could handle a delicate instrument with care. He reluctantly passed the violin to the Doctor, however, who ran his thumb across the strings, tuned them to his satisfaction and then putting the instrument to his shoulder he threw his head to one side, closed his eyes in a dreamy attitude and played "The Colleen Roe" in a way that I had not heard for many years, and am not likely to hear soon again. The Doctor had in preparation for publication a volume of Irish music, much of which had never been published, when death unhappily put a stop to his labors.

I may add that Mr. Levey has published a collection of the "Dance Music of Ireland" a collection of very great interest which he has edited with great care, preserving as far as possible the original construction of the music. There are over 2000 pieces of music embraced in the published collections of these men, and it is supposed there are at least as many, if not more, pieces remaining unpublished. The late Baron Penefather was trying a civil case in Belfast in the early part of the last century, which involved the rectifying the boundary between two estates in the County Tyrone. The most important witness was a very old man who was entirely ignorant of the use of the English language. An interpreter was appointed by the court. In the course of the examination the old man was asked some questions as to the source of his knowledge, and he replied with great fluency, but with deep and very evident feeling that such and such was the boundary of the O'Neills, O'Donnells, etc., etc. The interpreter hesitated in translating his reply on which the Judge asked "Why do you hesitate"? "Because," answered the interpreter, "the English language My Lord, is not rich enough to convey his exact meaning." The Judge paused a moment, and then said "What a pity that such a language (the Irish) should ever die." And so it may be said, "what a pity that our music, the sweetest ever sung by human lips, should perish; music which as Dr. Petrie says, "No Nation has ever equalled and none can ever excel," and which Dr. W. K. Sullivan says is "the richest treasure of melody which ever flowed from the soul of man."

ALL IRELAND extends sincere sympathy to the Misses Norton, of the Galway Booth, whose home has been thrown into mourning by the death of their beloved father.

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THROUGH THE EMERALD ISLE

LOUTH.

Step into the cavern of Louth and you will find instead of darkness, a beautifully illuminated cave which is lighted by incondescent lights, and also by the sparkle of feminine eyes. Of all the booths in the Fair, Louth is the only one which has the Emblem of Erin with "The wolf-dog sitting down and the Harp without a Crown, and the sunburst of Erin between."

"Gallant" Louth will have its evening at home tonight and Mrs. H. C. Mallon and Miss Mary Hughes, the ladies in charge have arranged an elaborate program.

ROSCOMMON.

Lovers of beauty will never pass this booth, for the articles on display, and the ladies in charge are bewitching Miss Nellie Flynn looked well in her gown of pink crepe de chine, while Miss Ella McCarthy was her sweetest in a gown of white organdie. Among the other fascinating persons were Mrs. Frank Norton, Miss Edwin Fitzgerald and Miss Lillie Fitzgerald. Mrs. McGinnis and Miss Naughton manage the affairs of this booth.

WEXFORD.

Mrs. Cavanagh and Miss Annie Doran are making arrangements to have an evening at home next Wednesday night. The affair is sure to be a success, as every effort is being made to make it such. Miss Maguire and Miss Martin visited Wexford Saturday night and were warmly welcomed.

CAVAN.

Have you seen the grand concert band and dancing girls at Cavan Booth? There is one continuous performance from 7:30 to 11 p. m. nightly. Miss Conlan and Miss Mary Riley who manage this booth have introduced society's latest game, "Ping Pong," which is in charge of Miss M. Fitzpatrick and Miss W. Byrne.

GALWAY.

Galway, besides being one of the most handsome booths in the Fair, is possessed of some of the prettiest ladies.

Miss Lucie Colman wore pink crepe de chine; Miss Emma Gill wore white organdie over blue taffeta and many other ladies in gorgeous gowns were in evidence.

Mrs. Holohan came from Monterey Saturday night. Mrs. Molloy has decided upon Thursday night for Galway's evening at home.

DERRY.

Derry Booth has not lost its refreshing reputation. Large quantities of soda water are consumed there nightly.

CLARE.

Mrs. Ryan and Miss J. Malone have made a wise selection in choosing Mr. Jno. Kelly to "spiel" for Clare Booth. The management of this booth have two able assistants in the persons of Miss Minnie Lorrigan and Miss Effie Wrenn.

WICKLOW.

Miss Margerie Redmond is a Union sympathizer. She has arranged to devote all of next Wednesday night's program to the Teamster's Union.

Miss Margo rendered a cornet solo at Wicklow Booth Saturday night, while Mrs. Margo obliged with a vocal selection.

DUBLIN.

Love of Erin and "dear, dirty, Dublin" must certainly be a characteristic of the people of this county when they will come all the way from the State of Nevada to be at home again in Dublin Booth. The visitors from Nevada were Senator A. J. McCone, accompanied by his wife and mother.

Mrs. K. Kelly of Nevada also visited the booth.

Mrs. Kelly's desire to become possessed of a picture of Father Yorke, caused her to take ten dollars worth of chances on it—let us hope that her generosity will be rewarded.

Mrs. T. P. McDonald and Mrs. Biggy, wife of ex-Senator Biggy, enjoyed the hospitality of Dublin Saturday night.

LONGFORD.

Have you seen the Irish Loving Cup, a Noggin, at Longford Booth? It is 104 years old and direct from the "old sod." You can locate yourself on the map of Ireland which is hanging in this booth for the accomodation of Longford's friends. Miss Guilfoy is well pleased with the success of her Booth.

CORK.

Cork Booth is indebted to Mr. Patrick Calnan for a large collection of curios from Cork. Mr. Calnan has just arrived from the old country and hails from the neighborhood of Clonakilty.

Having heard of the Irish Fair before his departure from Ireland he collected a number of articles which he knew would be highly prized by his countrymen here. These he brought over at considerable expense and they are now on exhibition in the Cork Booth. Among these highly prized articles are a handsome set of table linen, sofa cushions, blackthorns, several sods of "Moin lira" from Gerah bog. "Camans" so loved by many of us in the long ago, an ivied clad stone from Timoleague Abbey, beautifully embroidered handkerchiefs, Gentlemen's neckties and a picture of an old spinning-wheel in operation.

Visitor to the Irish Fair, if you hail from Cork, don't fail to visit Cork Booth. And if Knucksgeach or Gerah or Timoleague is familiar to you, wonder not if a tear or two should steal unbidden down your cheek.

Mr. Patrick Calnan who has done so much for the Cork Booth is a brother of Mr. Jones Calnan, a prominent parishoner of St. Peter's.

Mrs. Burns is another earnest promoter of Cork's interests at the Fair, as also is Mrs. Fennessy, whom patrons of the Refreshment Booth well know.

WATERFORD.

Waterford is sure to be among the leaders when the returns are all in. Mrs. Albin has an excellent corps of assistants and all are giving their very best efforts for the success of the Fair.

Miss Lizzie Hogan is selling cigars at a rate that would make a salesman turn green with envy.

WESTMEATH.

Though not so large in numbers as the majority of the booths, Westmeath is doing remarkable work. Miss Flanagan is deserving of much praise for the excellent work she has accomplished under trying difficulties.

Mr. Reynolds "alone in his glory" saunters through the Pavilion, quietly but effectively accomplishing much.

Westmeath can be relied on to give a good account of itself.

KERRY.

Mrs. Ready and May Regan make a combination hard to beat, as they promenade from section to section of the Pavilion seeking whom they may persuade to "buy a chance." They are great seekers too, and are helping to increase the receipts of Kerry.

REFRESHMENT BOOTH.

The last week of the Fair will witness the demolition of some first-class dinners at the Refreshment Booth. If you haven't patronized this booth you have missed one of the best features of the entire Fair. One has to see the work of the ladies of the Refreshment Booth to appreciate the services they are rendering the Fair. The large crowd of diners at the booth every day is evidence of the fact that the wants of the "inner man" are properly looked after.

MONAGHAN.

Geo. Flannigan and Ed Bliss are conspicuous for their brilliant work at Monaghan. Under their persuasive eloquence dozens of tickets are rapidly being disposed of for the tons of coal on sale at the booth. The wheel of fortune is also kept rapidly revolving and the coins merrily flow into the coffers of Monaghan booth to the accompaniment of Messrs. Flanagan & Bliss' pleasantries.

The blacksmith contest continues warm. Popular John McCarthy heads the list with a fair chance of winning. "Dark horses" are probabilities however, so John is keeping his "forge" eye peeled for possible contingencies.

ACADEMY.

Miss Lou Sullivan looked swell in pale blue crepe de chine over silk with a white chiffon hat.

Miss Mollie McEneany visited Academy Booth and looked stunning in blue silk with a white chiffon hat.

Tom Coleman spent all his coin at Academy Booth.

LIMERICK.

Was Limerick night a success? Wait till you hear. So large were the receipts that the ladies were kept busy counting the money until the "wee sma' hours." When they had finished, the last car vanished and they were obliged to walk home. Who says Limerick isn't in it?

Among the most notable features of the evening were the presence of many priests who made Limerick a success socially and financially. Among them were Fathers Hartnett, Hennessy, O'Riordan of Berkeley, Cantwell, Quill, Collopy, O'Hara, Gannon, of Rio Vista; Fathers Ryan Teirby, Hudson and P. Ryan, S. J., and T. Shaughnessy, S. J., all from Limerick. The president, Mrs. McCartney, although not born in Limerick, is as Limerick as those workers in the booth, who hail right from the gates of King John's Castle, namely Mrs. Mulvihill, Miss Dillon, Mrs. M. N. Twomey, Miss Doyle, Mrs. Vaughn, Mrs. McMahon, and daughter, Mr. and Mrs. Butler, Miss Mary Butler, Mr. and Mrs. Ryan, Mrs. B. Connell, Mr. McCartney and Mr. Dan Riordan. The ladies working in the booth wish to thank all their patrons through the columns of "All Ireland."

A word in praise of Mrs. Kidd, Mrs. Ahern and Miss Felvey will not be amiss here for their time and energy are spent laboring for the success of the booth.

TYRONE.

The thanks of Tyrone Booth are due to Mrs. E. A. Reddy, Matron of the Almshouse, for the donation of a richly worked bureau cover.

Mr. Martin W. Fleming, Ex-Grand President of the Young Mens' Institute, deserves special mention for much valuable service rendered to the several booths and to the general management. He was instrumental in securing the presence of the Y. M. I. on next Friday evening, and first-class numbers on the program for Tyrone night. The charming and vivacious Mrs. T. G. Maguire, Jr., is one of the most prominent and untiring attaches of the Tyrone Booth. Mr. Maguire and Henry Power are Managers of the Animatoscope and can be seen nightly, "spieling" at the Electric Theatre in the rear of the Cork Booth.

Miss May Sullivan of the Cork Booth is undoubtedly one of the hardest workers at the Fair. It is admitted that no one can resist her when she asks for a chance.

Several gentlemen have been haunting the Fair making inquiry as to Miss Hannah O'Leary. The gentlemen of the Cork Booth are equally solicitous.

One of the most popular of the young ladies of the Cork Booth is Miss Bertha McCarthy.

The big (Dailies) have not succeeded in registering a single scoop—over the great Fair Daily, "All Ireland."

Editor Prendergast is to be congratulated for having such a wide-awake and enterprising staff, as a consequence the circulation has increased to alarming proportions.

John McCarthy, the speedy horseshoer, is astonishing the Fair visitors with his dexterity.

On Thursday evening Mr. P. A. Buckley visited Louth Booth and took chances on the various articles and also bought a number of tickets on the miniature jaunting car.

ALL IRELAND
THE OFFICIAL ORGAN OF
THE IRISH FAIR.

Published daily at the Mechanics' Pavilion May 1 to 24, 1902.

Address all communications to the office of publication, Mechanics' Pavilion.

Terms: Subscription $1.50 for the entire issue. Single copies, 10 cents each.

Editor in Chief—Rev. William Lyons.

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SAN FRANCISCO, MAY 19, 1902.

ALLIED PRINTING TRADES UNION LABEL COUNCIL SAN FRANCISCO

Phillips, Smyth & Van Orden, Print.

The automobile is very popular with the ladies. All evening it was crowded with pretty girls and smiles.

The Katzenjammer kids have made their appearance in the Greatest Irish Museum.

Tyrone

By THOMAS G. MAGUIRE

Tyrone, of the O'Neils is the largest inland county in Ulster. Its soil is fertile, varied with forest, undulating plains and hills and watered by broad rivers.

The O'Neils originated from Niall of the Nine Hostages during the end of the fourth century and for five hundred years the clan held the kingship of the nation.

The advent of St. Patrick, A. D. 432, and his successful mission in Tyrone is continued to the present day, notably in the diocese of Clougher, whose present bishop is the successor of Bishop MacCarthend, termed "St. Patrick's Champion," from the number of churches he built. Many details of St. Patrick's ministry indicate a long residence in Tyrone. Of his sixty years passed in Ireland, Ulster seems to have had the greater number.

The invasion by England in 1172, under Strongbow, was confined to the South and limited in effect. That of Richard the Second in 1394 was formidable from its strength—4000 knights and squires, 30,000 archers.

The dominion of England made little advance during the reigns of the fourteen Plantagnet Monarchs, until the reign of Henry the Eighth. Henry had in the treasury on the death of his father, 1,800,000 pounds, but that profligate prince always wanted money. The confiscation of monasteries and churches paid for services rendered. To raise an aristocracy for his purposes he bestowed lands of the abolished religious houses on the new nobility he created. He made Con O'Neil, Earl of Tyrone, his son, Matthew, Baron of Dougannon. In many instances nobles and chiefs agreed to surrender their lands and take grants of them to be held under the English feudal tenure. A Parliament in Dublin from 1540 to 1542 was attended for the first time in history by prominent Irish chiefs and Anglo-Norman lords, who had seldom attended before.

Shane O'Neil was chosen chief in 1559 according to ancient usage. This was a scornful rejection of Henry's title and a defiance of English power, and war was made on Shane O'Neil, with the Scots and O'Donnell as allies. O'Neil proved the better soldier, completely defeated the Earl of Sussex. Shane's career was constant war. Sussex wrote to him that his sister would marry him, so the poison was laid for him, sanctioned by the Government. He tried to obtain foreign aid, but was gradually surrounded by his enemies. He took refuge in the supposed friendly camp of Scots and was slain by the order of one of Sir Henry Sydney's officers.

Tyrone now became the theatre of savage greed and spoilation. Obsolete claims to land in bygone ages were set up. Sir Peter Carew, a knight of Devonshire, distinguished himself in this manner, sanctioned by Queen Elizabeth. Many chiefs were treacherously murdered, ransoms extorted, the country bridled with forts. Hugh O'Neil was educated in England at the court of Elizabeth. He was the victim of jealousy among the courtiers. Letters he sent to Elizabeth, explaining important actions, was suppressed by Sir Henry Bagnell, Knight Marshal of Ireland, and they made war on O'Neil for two years. He disciplined his forces on the English plan, and for the first time in history the Irish met the English on equal terms. Laying seige to Portmore, Bagnell marched to its relief with 5,000 men, August 14th, 1598. O'Neil entangled the English, killed Bagnell and routed his army. Elizabeth dispatched Essex with 20,000 men to crush O'Neil. Essex was defeated with heavy loss. Lord Mointjoy succeeded him with fresh armies and carried death and desolation in his track. Armed and unarmed were slaughtered. Tyrone fought steadily on, incessant attack weakened his forces. He was forced to yield. He renounced his princely title of the "O'Neil," but was allowed to retain his land and Earldom. After the contest with O'Neil, Tyrone was strewn with wrecks of Abbeys and Castles, the country was a waste of ruin and despair. Elizabeth was told she reigned in Ireland over ashes and dead carcasses. The survivors came out of glens and woods crawling on their hands—their legs could not bear them. They spoke like ghosts crying from their graves. Troops of gibbering idiots gave awful proof how the mind had given way under the stress of horror and fear.

There could be no mistake about the fate of O'Neil, although received in state by James the First. O'Donnell and he were closely watched but Maguire, the "hound of Connaught" succeeded in getting them to sea, and the flight of the Earls ended in glory and broken hearts in foreign lands.

Owen Roe O'Neil in 1646, was attacked by Monroe, a leader of the Parliamentary forces, not far from Yellowford, where Marshal Bagnell was defeated, near Benburo. O'Neil defeated him and his army of 7,000 men was almost destroyed. Owen Roe died in 1649.

Cromwell arrived in Dublin in August,1649 with the flower of his victorious army. He was a man with nothing human but his shape. His career in Ireland almost passes belief. Hills are shown in Tyrone where his soldiers rolled barrels down them filled with children. The sides and ends of the barrels had long spikes driven into them. One-third of the population of the whole country disappeared under his curse. Of the working of the Penal Laws in Tyrone it is too distressing to write. The Laws of Draco had no more severe punishment than death. The vales and glens of Tyrone have witnessed scenes that would make death merciful. In Africa the crimson crimes of England still affront civilization.

Tipperary

Were you ever in sweet Tipperary, where the fields are so sunny and green,
And the heath-brown Slieve-bloom and the Galtees look down with so proud a mien?
'Tis there you would see more beauty than is on all Irish ground—
God bless you, my sweet Tipperary, for where could your match be found?

They say that your hand is fearful, that darkness is in your eye;
But I'll not let them dare to talk so black and bitter a lie.
Oh! no, macushla storin! bright, bright, and warm are you,
With hearts as bold as the men of old, to yourselves and your country true.

And when there is gloom upon you, bid them think who has brought it there—
Sure, a frown or a word of hatred was not made for your face so fair;
You've a hand for the grasp of friendship—another to make them quake,
And they're welcome to whichsoever it pleases them most to take.

Shall our homes, like the huts of Connaught, be crumbled before our eyes?
Shall we fly, like a flock of wild geese, from all that we love and prize?
No! by those who were here before us, no churl shall our tyrant be;
Our land it is theirs by plunder, but, by Brigid, ourselves are free.

No! we do not forget the greatness did once to sweet Eire belong;
No treason or craven spirit was ever our race among;
And no frown or no word of hatred we give—but to pay them back;
In evil we only follow our enemies' darksome track.

Oh! come for a while among us, and give us the friendly hand,
And you'll see that old Tipperary is a loving and gladsome land;
From Upper to Lower Ormond, bright welcome and smiles will spring—
On the plains of Tipperary the stranger is like the king.

Eva.

THE CARNIVAL.

Queen Rita will reign at the Irish Fair to-morrow night. She will be attended by her courtly dames and train of attendants, and her reign will mark the greatest success of the Irish festival.

Queen Rita was chosen by acclamation to be the queen of the carnival. She will make her entry to the Fair in a triumphal procession in which all the ladies of the booths will participate. Mayor Schmitz will be present with representatives of the city to greet the queen. It will be a gay evening to which all are cordially invited. ALL IRELAND salutes Queen Rita I. Long may she reign!

It is strange how the popular young men of Kerry are interested in other booths besides their own. Mr. James Barry, for instance, is always to be seen smiling down at Sweet Tipperary. He is another victim for one of the fair (sex).

Among the visitors to Kerry Saturday evening were Father O'Sullivan, Father Leahy of Sonoma, Mr. and Mrs. Frank Griffin, Mr. and Mrs. Thos. Butterworth.

Miss Nellie Bresnahan is always busy with never a moment to spare.

Miss May Sullivan was tastily dressed in red and black Saturday evening and won many customers with her winsome smiles.

Mr. Fred Ruddock is said to spend much time daily admiring his countenance in a looking glass.

Mr. J. T. Stanton is doing excellent work with the airship in Kings County Booth. A number of shares have been donated by the Company.

The Rev. C. E. O'Neile was charmed with the scene that met his gaze as he looked through the gates of Drogheda. Father O'Neile patronized many booths and went away light hearted though light of pocket.

Mrs. Curran, Mrs. McGlade and Miss Jones were handsomely attired Saturday evening. The ladies appeared in the gallery in the neighborhood of the Rocky Road and much admiration of their beauty was expressed by those present.

LOST—An automobile coat. Finder return to office in Pavilion.

Sgeulta Ma h-Aonaighe

The Misses Sarah and May McDonell and Mr. James McDonell and Katherine Doyle are as ever working very diligently. What would Tipperary Booth do without them?

It is reported that Mr. Horan, the popular "Examiner" man who patronizes the Refreshment Booth so frequently, is a candidate for King of the Carnival.

Pretty Aileen Moynihan came all the way from Berkeley to kiss the Blarney Stone.

Miss Frances Egan of the Gælic Choral Society looked stunning in her beautiful new dress made of Irish poplin.

Miss Bessie Egan of the Sligo Booth visited "All Ireland" last night. Miss Egan is a general favorite with the Sligo and North Mayo ladeens.

Mrs. Malloy is the recipient of many congratulations from friends who note in the lady a freshness and fairness of feature, rather remarkable, considering the many cares and responsibilities that devolve upon her as president of the Galway Booth.

Mrs. Malloy was elegantly attired last evening in lavendar silk foulard.

Miss Julia O'Connell who is greatly interested in the Irish Fair was among the guests entertained by the ladies of the Cavan Booth last evening.

Miss O'Connell was beautifully gowned in brown foulard silk trimmed with cream colored lace and insertion.

Mr. Martin Tracy is said to have a pull with the cook of the Refreshment Booth.

Miss Mary McEntee of Cavan Booth looked charming last evening.

Not least among the fair colleens from Rebel Cork who is doing good work for the Fair is Miss Margaret Cullinan. All her Munster friends declare that Miss Margaret's dress is the prettiest yet seen here. It is made of grenadine, trimmed with applique lace, was made in Ireland and specially imported for the occasion.

P. S. Looney was the "viser" at the door of the Art Gallery where the Irish dance was held.

Distinguished visitors at Kings Co. Booth included the following: Mrs. O'Brien, Mrs. J. Rogers, Mrs. O'Grady, and Mrs. Kelly.

Mr. Michael J. Costello of the "All Ireland" staff, though a native of Kerry is accused of tarrying long in the Longford Booth.

Miss Catherine Bannan divided her time between the Art Gallery and Kilkenny Booth.

John J. Smith and wife saw all the sights.

Harry Power walked around disconsolate.

Mrs. Ready is a very busy worker selling tickets and helping in many ways.

Dan Powers, prominent in Portola Council, Y. M. I., went to the races—at the Galway Booth.

Who can say why Mr. Ernest Brainard looked so sad Friday night? Why he wandered aimlessly in and out of Donegal Castle?

Patrick Kelleher was in the grand march.

Mr. and Mrs. Lowry and Mr. and Mrs. Meyers paid a visit to Clare Booth Monday evening and enjoyed viewing the many handsome articles therein.

Dr. Richards and Miss K. Richards also visited Clare.

Miss Kathryn Flynn received a box of handsome flowers from Watsonville for the adornment of Clare Booth.

Galway Booth had the pleasure of a visit from Mrs. T. Gately, from Los Gatos.

Why did all the young ladies in the Galway Booth look so sad last evening? John Coen, the worthy secretary of the booth, who has been an efficient and faithful worker in its behalf was unavoidably absent.

Attorney General Tirey L. Ford, found it very hard to tear himself away from the Map of Ireland. He was especially charmed with the famed Vale of Avoca.

County Wicklow has a new game, don't fail to try your luck. Mr. Deegan and Mrs. Kyne are the chief operators.

Miss Lilly Roberts, a charming young lady of Wicklow Booth and Mrs. Saunders are noted as very energetic workers.

Rev. P. J. Ryan of Holy Cross church was a welcome visitor to Tipperary Booth last night. Father Ryan bought a chance on almost every article in the booth.

Rev. Father O'Riordan of Berkeley visited many booths and renewed old acquaintances.

Miss Marie Stahlberg and Mr. Harry Dempsey spent a pleasant evening at the Fair last night. Miss Stahlberg is looking as handsome as ever.

Miss Mollie Riley looked charming in white organdie.

Miss Minnie Dore offered many chances to young men.

Mr. McFadden patronized Cavan Thursday.

There is no more zealous worker in the Fair than Mrs. Mulvihill, who finds time to patronize Limerick Booth in a most substantial way, and with young ladies from her business college to share the burdens of the business office of "All Ireland."

The loss of chance-book No. 63, of the Academy Booth is reported. It was lost Friday night on Bryant ave., between 10th and 17th streets. The finder will please return to St. Peter's school by mail or otherwise.

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A Sacred Island

At Toone Island there is the ruin of an ancient church, where the dead walk on November Eve. It is a solemn and sacred place, and nothing is allowed to be taken from it; neither stone nor branch of the shadowing trees, for fear of angering the spirits. One day three men who were on the island cut down some branches of an elder tree that grew there to repair a private still, and carried them off in their boat; but when just close to the shore a violent gust of wind upset the boat, and the men were drowned. The wood, however, floated back to the island, and a cross was made of it which was erected on the beach, to commemorate the fate of the doomed men.

It is recorded also, that a certain stone having been taken away by some masons from the ancient ruin, to build into the wall of the parish church, which they were erecting in the place, the water in the town well suddenly began to diminish, and last dried up, to the great consternation and terror of the inhabitants, who were at their wits' end to know the cause; when luckily an old woman of the place dreamed a dream about the abduction of the stone, which gave the solution of the mystery.

At once the people took the matter into their own hands, and they went in a body and cast down the wall till they came on the stone, which was then placed in a boat and carried back with solemn ceremonial to the island, where it was replaced in its original site, and immediately after the water flowed back again into the well, and the supply became even more copious than ever.

Miss Margeret Kelly, one of the buds of Monaghan Booth, looked a dream of loveliness Friday evening.

It is whispered that Cork Booth is bound by some secret tie to Galway—Perhaps Mr. J. E. Welch can explain matters.

'Tis openly acknowledged that Miss Josie Fitzgerald of the Cork Booth is one of the prettiest girls at the Fair.

Of all the warkers connected with the Cork Booth none have endeared themselves to their fellow-workers as Miss Kittie Daly.

Miss Mae Reagan is a wonder selling cigars.

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Mr. Frank Keys is heart and soul in the work of Cork Booth. Tho' not a Cork-man himself, he is proud of that county because it is the birth place of Mrs. Keyes, the best lady in all the wide world to him.

When Miss Agnes Hagerty's stately figure looms out over Glenarm bridge, hundreds of young gentlemen make a bee line for the Academy Booth.

Kings County owes much to Mr. D. Kelly. As an enthusiastic Gælic Leaguer and a perfect type of the Irish gentleman he has won much admiration at the Fair. Mr. Kelly's nieces and nephews, the Misses and Messrs. Conroy, ably assist in forwarding Kings County interests.

Miss Clara Fitzpatrick, though gentle and unobtrusive has succeeded in lightening the burdens of many young men who were found loitering in the gallery.

Miss Jennie Malone of Clare has a piercing eye which when it meets a newcomer to the Fair, unmistakably says, "stand"—nothing more.

Many new-comers have been seen at Miss Jennie's feet.

Miss M. McClelan was attired in a white silk evening suit.

Mrs. English is a good worker for the Tipperary Booth.

Mr. Whalen and J. O'Brien, Jr., are very hoarse from yelling for their stands.

Miss Maggie O'Brien is one of the most efficient workers of the Tipperary Booth.

Two of the most efficient workers of the Monaghan Booth are Mr. Ed. Bliss and Mr. G. Flanagan.

Miss Mary O'Brien was attired in a black silk evening suit.

Supervisor George B. McClennan visited the Fair Saturday evening.

Mr. and Mrs. David Daly of the Sacred Heart parish did the "Grand" at the Limerick Booth Friday evening.

John Hughes is taking an unusual interest in the Fair. What makes him blush so when a certain young lady enters Monaghan Booth?

What did the palmist in Tipperary Booth tell Miss Anna Cain that pleased her so?

Miss Theresa Cain spent much of her time and money on the wheel at Monaghan Booth Friday evening.

Why does Tom Crystal leave Clare Booth every evening in time to catch the last Bryant street car?

Miss Kittie Copeland was quite an attractive visitor Friday evening.

The cadets say they would rather buy chances from Gertie Hackett than from any other girl in the Fair.

Waterford Booth was visited by Mrs. A. Pyne and Mrs. Richert who declared they had a most enjoyable time.

Mrs. Skivington is one of the most active workers of Waterford Booth. She has disposed of a number of tickets for the handsome sofa cushion donated by Mrs. Schepler.

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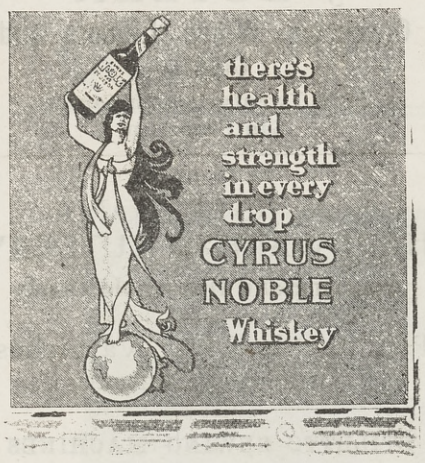

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Through illness in her family Mrs. Mulvihill of the ALL IRELAND staff was detained in her home Saturday.

As the illness is not of a serious nature we hope to see Mrs. Mulvihill at her post again this evening.

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